

A. M. S. Co. & Co. P. M. S. Co.

LENDIANA

A CHOICE SELECTION OF

Irish and English Songs

With Brilliant Variations for

PIANO

BY

CHARLES GROBE

B. 38, 60, 62, 64

- No. 1 The Dream
- 2 The Song of the Regiment
- 3 The Song of the Drum

- No. 4 Rataplan
- 5 By the Sea Waves
- 6 Child of the Regiment

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THE DREAM.

WITH VARIATIONS.

CH. GROBE, OP. 180.

Moderato.

Introduction.

mf

p *Ped.* * *Ped.* * *f* *Ped.* *

Andantino.

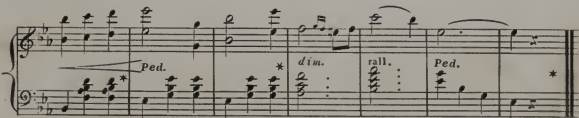
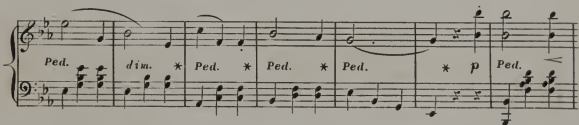
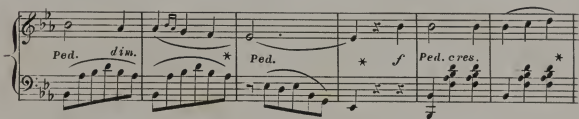
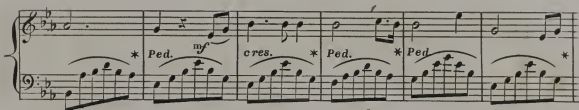
TEMA.

p

Ped. * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* * *p*



Brillante.

VAR: 1.

f Ped. * p Ped. leggiero. * Ped. *
 Ped. * dim. Ped. * f Ped.
 * p Ped. * Sua
 Ped. cres. Ped. *
 Ped. * dim. Ped. * f

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Pedal markings: *Ped.* in both staves. Dynamics: *p* (piano) in treble, *mf* (mezzo-forte) in bass. A star (*) is placed above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Pedal markings: *Ped.* in both staves. Dynamics: *dim.* (diminuendo) in treble, *mf* (mezzo-forte) in bass. A star (*) is placed above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Pedal markings: *Ped.* in both staves. Dynamics: *f* (forte) in treble, *mf* (mezzo-forte) in bass. A star (*) is placed above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Pedal markings: *Ped.* in both staves. Dynamics: *cres.* (crescendo) in treble, *p* (piano) in bass. A star (*) is placed above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Pedal markings: *Ped.* in both staves. Dynamics: *f* (forte) in treble, *mf* (mezzo-forte) in bass. A star (*) is placed above the treble staff.

Allegretto.

FINALE.

The musical score is for the "Allegretto" in B-flat major, Op. 29, No. 7 by Frédéric Chopin. It is a piano accompaniment piece. The score is written in B-flat major (two flats) and 2/4 time. The tempo is marked "Allegretto." The piece is in the key of B-flat major and consists of six systems of music. The first system is marked "p scherzando. Ped." and includes a "Ped. dim." instruction. The second system includes "cres." and "p" markings. The third system includes "f" and "Ped." markings. The fourth system includes "p" and "Ped." markings. The fifth system includes "8va" and "p" markings. The sixth system includes "Ped." and "p" markings. The score ends with a double bar line and a repeat sign.

933. 7.

Ped. * *p* Ped. * Ped. * Ped. * *mf* Ped.

cres. Ped. * *f* Ped. * Ped. * *dim.*

f Ped. * *p* Ped. *

gva- Ped. * *dim.* Ped. * Ped. * *cres.* *

gva- Ped. * *f* Ped. * *mf* *cres.*

ff Ped. *Fine.*

